

Year 7	<ul style="list-style-type: none"> • High quality journalism • <i>The Boy in the Striped Pyjamas</i>, John Boyne* • Explorations in creative reading and writing • Introduction to Shakespeare* • Poetic voices, including a poetry slam performance • The Gothic in literature • Weekly Lexia/Read On sessions
Year 8	<ul style="list-style-type: none"> • Short story reading and writing* • <i>Of Mice and Men</i>, John Steinbeck (certain teaching groups) • <i>Animal Farm</i>, George Orwell (certain teaching groups) • Public speaking and the evolution of language • Romantic poets • <i>A Midsummer Night's Dream</i>, Shakespeare • Propaganda and politics • Dickensian London • Lexia/Read On sessions (certain teaching groups)
Year 9	<ul style="list-style-type: none"> • Year 9 is a 'bridging year' in preparation for the new 9-1 GCSEs in English Language and Literature. • Unseen poetry* • War Voices (conflict literature study) • Havisham: creative writing unit • <i>Much Ado about Nothing</i>, Shakespeare* • GCSE Language preparation unit • <i>Did My Heart Love Til Now..?</i> GCSE writing skills • Wider reading <p>*The units indicated with a star are formal Right to Write units</p>