

<b>AS level</b>	<b>Name</b>	<b>Details</b>
Unit 1	Exploration of Drama and Theatre  (Exploration of 2 plays chosen by the centre)	Detailed study of 2 plays from the point of view of performers, designers and directors. Students demonstrate their interpretation and understanding through practical workshops and coursework which will include a review of a live piece of theatre. Internally assessed /externally moderated coursework and DVD of workshops undertaken.
Unit 2	Theatre Text in Performance I  (A practical examination of acting or design skills in a teacher directed production of a play and the performance of a monologue or duologue)	Students will be assessed on the effective use of performing or design skills as applied to the text and the way in which they communicate their interpretation to an audience. They will participate in a group performance of a text and then perform a monologue or a duologue before a visiting examiner. Externally assessed practical.
<b>A2 level</b>		
Unit 3	Exploration of Dramatic Performance/Devising  Teacher assessment of the making and performing of a devised piece of theatre.	Students work on an original piece of drama for presentation to an audience. Each student will keep a 'structured record' that enables them to reflect upon the process. The teachers mark will reflect the student's achievement both during the process and the final performance. Internally assessed/externally moderated structured record/video evidence of rehearsals and performance.
Unit 4	Theatre Text in Context 3  Examination questions based on the study of 3 prescribed plays. Section A and B are based on a director's approach to a play (Dr Faustus) and practical exploration will have been undertaken and Section C is based on performance analysis and research.	For this unit students will have studied and practically explored one of the prescribed plays in depth. They will go into the exam with an idea of how they might direct the play. In the exam they will relate their ideas for the whole play to an extract and articulate their knowledge of the social, cultural and/or historical contexts of the play. They will also be required to compare two different versions of a play they have seen and researched and evaluate the effectiveness of the way in which the medium of drama has been used to create the performances.  Externally assessed 2 ½ hour written paper.