

## **Year 7**

### **Scheme of Work**

#### **Musical Bridges**

An introduction to music at JRCS. Students sing songs and play games based on pitch and rhythm. In the third lesson students take a Baseline Evaluation

#### **Samba**

Discovering the music of Brazil. Students develop an understanding of the music and culture of Brazil, performing the Samba in whole class group. Students develop instrumental and ensemble skills as well as developing rhythmic notation.

#### **Pitch & Melody**

Students are introduced to simple staff notation. They sing songs and perform melodies on a variety of tuned instruments. Record end performance.

#### **Elements**

Dynamics, tempo and articulation. Group composition task: composing and performing expressively

#### **Musical Sandwiches**

Students compose and organise their own musical ideas in a small group. They draw upon their previous experience, using repetition and contrast to create variety in their work.

#### **ICT & Keyboard Skills**

Students discover how music technology plays an important role in musical performance and composition. They develop keyboards skills and explore computer music using Garageband.