

Year 9

Schemes of Work

Guitars Project & Bands

- History of the guitar
- Learning basic chords
- Reading tablature
- Performing class piece
- Gettin' In The Groove
- Wild Thing
- Everybody Hurts - REM

African Singing & Drums

- Performing African songs as a whole class
- Combining African singing and drumming
- Developing a better understanding of polymetre and syncopation

Blues

- Group Blues compositions using the 12 Bar Blues structure
- Blues Band Performances
- Exploring improvisation

Ground Bass

- Performance of a whole class arrangement of Pachelbel's Canon
- Individual Club Dance compositions using Pachelbel's Ground Bass
- *ICT - Garageband*

Song Writing

- Students explore song structures and compose their own songs using either music technology or live band workshops