

“Made from England. Does everything made, have to be from England? What happened to the acceptance of diversity? The acceptance that we are all different. This is something you teach us in schools from when we couldn’t even utter a full sentence. It is pathetic that you put on the facade of acceptance and tolerance, yet on the ground there lies the shackles of the oppressed voices. The tears of the silenced voices.

It started off delicate like an innocent rain drop, you remove the American writers from our curriculum. You think we didn’t notice? It is staggering how quickly you replace the American authors with more dead white British males. Not only are you removing diversity, but you’re removing gender equality. 7 out of 10 of the literature texts we are taught were created by males. What about the female voices?.

Our pens and pencils that we write our futures with are all made in Asia, the former British colonies. Another thing we aren’t taught about, we have to check out our own histories since it is lacked in the education system. You teach us to be determined and vigilant and that we will become whatever we want if we work hard. But what about the sweat of the Asian writers, whose work is nothing but an abandoned, outdated newspaper.

In a country that is impressively diverse, there is an absence of the diverse voices. How are children from other minorities meant to feel included when the writers don’t even look like them? When the writers haven’t faced oppression like them. When the writers didn’t have to fight for freedom and equality like them? Your hypocrisy spreads like a plague, condemning the diverse voices from being heard. I guess freedom is not at last.

We live in a time of change and equality, where all ethnic minorities are ‘free’ and where women can now vote. Why is that not emulated through the curriculum? Why is it not celebrated? Your ignorance leaves a dent in the young people’s mind that their work will never be good enough compared to the white dead males. That their work will not be displayed nationally.. That their voice will always be like a pin drop no matter how hard they try, even if that includes moving mountains.

School paths a way to the future generations success. But that success will be limited if you continue to teach them the ways of the deceased males and not of people who appear similar to them. You will make it seem to them that the existence of diverse voices is null and that only knowledge of Shakespeare and the Romantics is acceptable. How are you going to create a progressive future, when you’re still dwelling on the past? You would be very ignorant to think that this current curriculum will create a conclusive society. Change is needed. Change is needed immediately. The fate of the future generations is in your hands and you need to be responsible with it.”