

Year 12

Subject: Film Studies
Exam Board: Eduqas

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Week Beg.	Teacher: HAR2
	Course Information & Introduction To Film Form - Editing and Sound (now called "aesthetic study")
06.09.21	
13.09.21	Introduction To Film Form - Mise en scene (now called "aesthetic study")
20.09.21	C2sb: European Film: Pan's Labyrinth (Del Toro, 2006) Film Screening & Contexts
27.09.21	C2sb: European Film: Pan's Labyrinth (Del Toro, 2006) Key Sequence Analysis - Aesthetics: Meaning & Response
04.10.21	VIMA I - Film Aesthetics
11.10.21	C2sb: European Film: Pan's Labyrinth (Del Toro, 2006) Key Sequence Analysis - Representation: Meaning & Response
18.10.21	C2sb: European Film: Pan's Labyrinth (Del Toro, 2006) Vima Feedback European Film Conclusion
	HALF TERM
01.11.21	C2sa: British Cinema 1: Shaun of the Dead (Wright, 2004) Introduction and Screening
08.11.21	C2sa: British Cinema 1: Shaun of the Dead (Wright, 2004) Key Sequence Analysis - Aesthetics
15.11.21	C2sa: British Cinema 1: Shaun of the Dead (Wright, 2004) Key Sequence Analysis - Narrative & Ideology
22.11.21	C2sa: British Cinema 1: Shaun of the Dead (Wright, 2004) Key Sequence Analysis - Narrative Critical Approaches
29.11.21	C2sa: British Cinema 2: Under the Skin (Glazer, 2013) Screening & Narrative Analysis
06.12.21	C2sa: British Cinema 2: Under the Skin (Glazer, 2013) Key Sequence Analysis - Aesthetics
13.12.21	C2sa: British Cinema 2: Under the Skin (Glazer, 2013) Key Sequence Analysis - Critical Approaches to Narrative
	CHRISTMAS BREAK - British Film Comparison HW Closing sequences
03.01.22	C3: Ideas, Synopsis, Storyboard (if required)
10.01.22	C3: Planning
17.01.22	C3: Production
24.01.22	VIMA II WEEK - Full exam papers
31.01.22	C3: Production
07.02.22	C3: Production / VIMA Feedback
	HALF TERM - Production HW
21.02.22	C3: Production/Post Production
28.02.22	C3: Production/Post Production
07.03.22	C3: Evaluation
14.03.22	C3: Evaluation
21.03.22	C2sa: British Cinema 1&2: RECAP - Critical Approaches to Narrative
28.03.22	C2 Exam Focus - Markscheme from VIMA II
	EASTER BREAK
18.04.22	C2sb - Pan's Labyrinth (Del Toro, 2006) REVISION
25.04.22	C2sb - Pan's Labyrinth (Del Toro, 2006) REVISION
02.05.22	C2sa - Shaun of the Dead (Wright, 2004) Revision
09.05.22	C2sa - Under the Skin (Glazer, 2013) Revision
16.05.22	C2sa - EXAM FOCUS Compare and Contrast
23.05.22	Narrative Critical Approaches Revision.
	HALF TERM
06.06.22	REVISION
13.06.22	REVISION
20.06.22	VIMA III WEEK - FULL VIMA
27.06.22	REVISION
04.07.22	VIMA Feedback
11.07.22	REVISION
18.07.22	REVISION

Week Beg.	Teacher: RUT1
	Course Information & Introduction to Film Form - Cinematography (now called "aesthetic study")
06.09.21	
13.09.21	Introduction to Film Form - Graphics and Special Effects (now called "aesthetic study")
20.09.21	C1sb: Contemporary Indie US Film Captain Fantastic (Ross, 2016) Film Screening & General Discussion indie vs mainstream
27.09.21	C1sb: Contemporary Indie US Film Captain Fantastic (Ross, 2016) Key Sequence Analysis - Aesthetics: Meaning & Response
04.10.21	VIMA I - Film Aesthetics
11.10.21	C1sb: Contemporary Indie US Film Captain Fantastic (Ross, 2016) Introduction to Spectatorship - in context to indie film
18.10.21	C1sb: Contemporary Indie US Film Captain Fantastic (Ross, 2016) Key Sequence Analysis - Representation & Ideology: Meaning & Response
	HALF TERM
01.11.21	C1sa American Film Introduction - Contexts of Hollywood History (Classical to New)
08.11.21	C1sa American Film - Classic Hollywood Film 1 Vertigo (Hitchcock, 1958) Film Screening Introduction & Context linking
15.11.21	C1sa American Film - Classic Hollywood Film 1 Vertigo (Hitchcock, 1958) Key Sequence Analysis - Aesthetics
22.11.21	C1sa American Film - Classic Hollywood Film 1 Vertigo (Hitchcock, 1958) Key Sequence Analysis - Auteur ideology and representations
29.11.21	C1sa American Film - New Hollywood Film 2 Blade Runner (Scott, 1982) Screening - Intro & Contexts
06.12.21	C1sa American Film - New Hollywood Film 2 Blade Runner (Scott, 1982) Key Sequence Analysis - Aesthetics
13.12.21	C1sa American Film - New Hollywood Film 2 Blade Runner (Scott, 1982) Key Sequence Analysis - Auteur ideology and representations
	CHRISTMAS BREAK - Plan Coursework HW
03.01.22	C3: Ideas, Synopsis, Storyboard (if required)
10.01.22	C3: Planning
17.01.22	C3: Production
24.01.22	VIMA II WEEK - Full exam papers
31.01.22	C3: Production
07.02.22	C3: Production / VIMA Feedback
	HALF TERM - Production HW
21.02.22	C3: Production/Post Production
28.02.22	C3: Production/Post Production
07.03.22	C3: Evaluation
14.03.22	C3: Evaluation
21.03.22	C1sa American Film - Film 1&2 Comparison of Contexts Comparing Key Sequences
28.03.22	C1sa American Film - Film 1&2 Comparison of Auteur/Aesthetics Comparing Key Sequences
	EASTER BREAK
18.04.22	C1sa American Film - Film 1&2 Comparison of Representation - Gender Comparing Key Sequences
25.04.22	C1sa American Film - Film 1&2 Comparison of Representation - Ethnicity/Society Comparing Key Sequences
02.05.22	C1sa American Film - Film 1&2 RECAP - Contexts: Social, Political, Historical, Institutional.
09.05.22	C1 Exam Focus - Markscheme from VIMA II
16.05.22	C1sb REVISION
23.05.22	C1sb REVISION
	HALF TERM
06.06.22	C1sa REVISION
13.06.22	C1sa REVISION
20.06.22	VIMA III WEEK - Full VIMA
27.06.22	REVISION
04.07.22	VIMA Feedback
11.07.22	REVISION
18.07.22	REVISION

Induction weeks

Film 1&2 - Introductions and Analyses

Film 5&6 - Introduction and An Film 3&4 - Introductions and Analyses

Coursework (Comp 3)

A deeper look at each film and revision

15th VIMA deadline

no lessons Wed, Thurs & Fri

no lessons Thurs & Fri

no lessons Mon & Tues (term starts Wed 5th)

7th VIMA deadline

no lessons Fri

no lessons Mon

no lessons Mon

8th VIMA deadline

no lessons Wed, Thurs & Fri

no lessons